



DISCUSSIONS ON PUBLIC ART

„opening up spaces for arts & the public through the internet“
curated by Lorenz „eSeL“ Seidler

Thursday, 15th of March 2012, um 19.00
at Kunstraum Niederoesterreich, Herrengasse 13, 1010 Vienna

The discussion evening **“Die Öffnung neuer Räume im Internet / Opening up Spaces for Arts and the Public through the Internet”** presents opportunities and specifics of new public spaces that are being created through the rapid spread of the internet.

In their work presentation, the “digital actionists” **UBERMORGEN.COM** reveal their methods and strategies of using the internet as a medium for contemporary art and simultaneously critically scrutinising the conditions and problem areas of our technologised present-day world. <http://www.ubermorgen.com>

The London museum consultant **Gail Durbin** reports on her long experience as director of the “digital museum” of London’s Victoria & Albert Museum <http://www.vam.ac.uk> and presents projects that, through the active involvement of the public, enhance the effect of the institution’s content and research into communities beyond the museum space.

In the breaks between the lectures, “Hands on Stations” invites people to see – and test out! – reference projects and also the effect of the open exchange of knowledge in the internet in “real space”: the Vienna “hackerspace” **METALAB** www.metalab.at presents “3-printers”, which use simple technology to produce any kind of object, and can even reproduce themselves. Using simple “Arduino” micro-controllers, the workshop collective **Miss Baltazar’s Laboratory** <http://www.mzbaltazarslaboratory.org> shows how computers can also be built and programmed by non-experts.

Alongside the specific effects of the technological and communicative possibilities of the internet on art production and cultural work, the closing discussion focuses on the politico-democratic consequences of the “digital revolution”. Thanks to active involvement, participation and “empowerment” of the audience, new opportunities for the joint shaping of public spaces – also beyond the internet – are becoming clear.

Discussion and presentations in English
Curator and moderator: Lorenz “eSeL” Seidler (www.esel.at)

with:

UBERMORGEN.COM (Iizvix & Hans Bernhard), who through the sophisticated use of available technologies, media as well as real performances, “shock marketing” and the targeted crossing of fakes with the madness of reality, have achieved wide attention for burning questions of current societal “system weaknesses”. Ubermorgen.Com is represented by Paris Brescia, [DAM] Berlin and Carroll / Fletcher London.
<http://www.ubermorgen.com>

Gail Durbin, the museum consultant, uses the internet as an interface for the productive exchange between museums and institutions and the creativity of the visitors and communities in the net. In her lecture, Gail Durbin describes her long experience as the director of the “digital museum” of London’s Victoria & Albert Museum <http://www.vam.ac.uk>.

Hands On Stations:

Mz Baltazar’s Laboratory - Stefanie Wuschitz
Metalab - Philipp Tiefenbacher, Marius Kintel, Michael Pöhn

www.mzbaltazarslaboratory.org
www.metalab.at

Documentation:

Artistic Bokeh Research - Matthias Tarasiewicz, Max Gurreesch -

www.artisticbokeh.com

Curator / moderator Lorenz “eSeL” Seidler lives and works as an “aesthetic life form” in Vienna and in the internet, carrier of the art platform www.esel.at, GAZEBO. gallery for public spaces, srt and information bureau eSeL Rezeption in the Museumsquartier Vienna, lecturer on digital art at the Vienna University for Applied Art. www.esel.at

Kurator / Moderator Lorenz „eSeL“ Seidler lebt und arbeitet als „ästhetische Lebensform“ in Wien und im Internet
Betreiber der Kunstplattform www.esel.at, GAZEBO. Galerie für öffentliche Räume, Informationsbureau eSeL REZEPTION im Museumsquartier Wien, Lehrbeauftragter für Digitale Kunst an der Universität für Angewandte Kunst Wien www.esel.at

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