GESPRÄCHE ZUR KUNST IM ÖFFENTLICHEN RAUM / DISCUSSIONS ON PUBLIC ART

lecture by Thomas Hirschhorn
My Notion of Public Art

followed by a discussion with
Nicole Scheyerer (*FAZ, Falter, Der Standard*)

on Thursday 24 November 2011, at 7pm
at the Kunstraum Niederoesterreich, 13 Herrengasse, 1010 Vienna

The successful series of events "**Gespräche zur Kunst im öffentlichen Raum"** is to continue over the winter of 2011/2012 at the Kunstraum Niederoesterreich in Vienna. The **lecture by the artist Thomas Hirschhorn** on his work and the following **exchange with the art critic Nicole Scheyerer** and the audience is to continue the discussion with experts on the art historical significance of feminist approaches taken at the end of the 1960s, approaches to art mediation and the role art plays in a context of urban developments.

The French-based Swiss artist **Thomas Hirschhorn** achieved international recognition primarily with his contribution to Documenta11 in Kassel in 2002, and most recently represented Switzerland at the 54th Biennale di Venezia. Not only Hirschhorn's formal interventions completed in outdoor settings, which are **always temporary**, but also the positioning of his works beyond the urban centres in what are usually socially disadvantaged neighbourhoods as well as his collaborations with local residents have aroused widespread interest along with hefty criticism. From the distribution of his collages entitled *Fifty-Fifty* to passers-by or their situation next to discarded objects, via the sales of fan merchandise for key literary figures at street markets to the extension of his institutional exhibition contributions in urban space, the artist is primarily interested in the potential for introducing **works in different contexts** to a diversity of viewers. Although he sees the approach to **participative art** taken widely since the 1990s **as problematic**, preferring to talk about reciprocal confrontation in concrete terms with the art critic Nicole Scheyerer and the audience on 24 November 2011.

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